

# DOOMSTAR!

## Rainbow Bloodsucker



Handsome Man  
Kitty Kitty  
Lily Face  
[Rainbow Bloodsucker](#)  
Sharon Mitchel  
Gimmee Some  
Ronald Ray-Gun  
You Can Hide

*Rainbow Bloodsucker* is the 2nd release by Doomstar! of Cambridge, Massachusetts. Like its predecessor *Colors*, it was recorded and mixed in a week by the band and Justin Pizzoferrato (Dinosaur Jr., Sonic Youth).

Consisting of 8 songs and falling just under 26 minutes, Doomstar! take the songwriting displayed on their debut and concentrate it like a reduction on *Rainbow Bloodsucker*, intensifying the flavors and hitting the aural palate quicker. Guitarist Spenser Gralla and drummer Noah Bond exchange their share of yelps, whoas, and other syllables on songs like "Handsome Man" and "Kitty Kitty" while bassist Jeff Johnson maintains a foundation of rhythmic fuzz.

In fact, everything seems to be marinated in a warm mix of fuzz, reverb, and slap echo, a decision that Doomstar! has consciously made. Like Black Lips and Thee Oh Sees before them, this sound serves as the sonic glue for the songwriting spectrum; from the galloping title track, to the Dead Meadow dirge of "Sharon Mitchel" and the "Gimmee Some" psychedelic beach party.

It spans the void between a summer car ride and a tidal wave! Imagine experiencing massive flashbacks of early 90's nostalgia while riding a gilded unicorn across a rainbow landscape folding in on itself and then exploding in to geysers of 60's R&B grooves and you might start to get the picture.

### RESOURCES

to stream Side A of *Rainbow Bloodsucker* visit  
[doomstarmusic.com](http://doomstarmusic.com)

[album art](#)  
[press photo 1](#)  
[press photo 2](#)  
[live photo](#)

for album requests  
email [ASBUILTPR@gmail.com](mailto:ASBUILTPR@gmail.com)

### HIGHLIGHTS

*Rainbow Bloodsucker* and *Colors* are both available for sale at <http://doomstar.bandcamp.com>, and available physically on CD and 12" vinyl through their own label Grandma & Grandpa Records.

Doomstar! moves fast: wrote *Colors* one month before recording. Recording and mixing took four days. The band hit the road immediately after, playing as low as Atlanta and as high as Toronto. *Rainbow Bloodsucker* was recorded and mixed in seven days.

Shared stages with Mission of Burma, Apollo Sunshine, Surfer Blood, Turbo Fruits, Drug Rug, Thank You, Mi Ami, Wooden Shijps, Sunburned Hand of the Man, Beach Fossils, and others.

### PRESS

"...it's amazing how fully a terrific band can articulate its sonic vision and love of reverb in a mere eight songs that hum and whiz by in just over 25 minutes...*Rainbow Bloodsucker* indeed bleeds glorious colors both real and imagined."  
-Boston Globe, 4/16/10

"60s style R&B attitude a la *The Pretty Things* collide head-first with a jangly entanglement of treble and echo laden garage stomp brutality. This is the surf rock for oil contaminated beaches (topical metaphor alert!)"  
-The Decibel Tolls, 5/27/10

"Doomstar! seem to have been teleported here from the '60s, a band of unassuming musical hobos who picked up some Minutemen rhythmic turbulence along the way."  
-Boston Phoenix, 3/9/09

### LINKS

[doomstarmusic.com](http://doomstarmusic.com)  
[doomstar.bandcamp.com](http://doomstar.bandcamp.com)  
[facebook.com/doomstar](https://www.facebook.com/doomstar)  
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